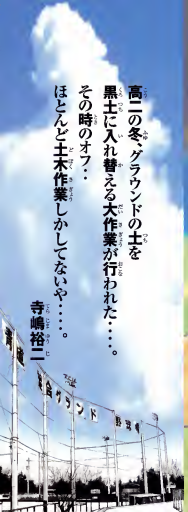
高二の冬、グラウンドの土を
黒土に入れ替える大作業が行われた……。
その時のオフ・
ほとんど土木作業しかしてないや……。

寺嶋裕二



Shueisha Magazine Comics

19

ダイヤのA エース

寺嶋裕二

Yuji Terajima Presents

Ace of Diamond

KCM4232

KC

ダイヤのA 19

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Ace of Diamond

地区大会決勝、青道vs.稲実、緊迫の中盤戦――！
序盤、先制点を奪うも、
未だ絶対的エース成宮を攻略できない青道。
先発・降谷も稲実の主砲・原田に打たれ、得点を許してしまう。
5回に入り、青道エース・丹波が登場!!
青道の生命線である継投は、成功するのか、それとも……!?

絶賛好評発売中

KC 寺嶋裕二作品

■GIANT STEP 全4巻
■ダイヤのA ①～

以下続刊

COVER ILLUSTRATION ★ YUJI TERAJIMA
COVER DESIGN ★ MIZUHIRO YUKAI(PRISM-NET)

2010.1
KC

19

寺嶋裕二
（てらじまゆうじ）

ダイヤのA
エース

INASHI

青道高校メンバー

白州健二郎
ライト

無口で捉えめな性格で攻守とも堅実。川上とは親友。二年生。

伊佐敷 純
センター

強肩強打、すべてがフルスイング。見た目も口調も怖い。三年生。

門田 将明
レフト

稲実戦から坂井と入れ替わりでスタメン入り。守備力に定評がある。三年生。

倉持 洋一
ショート

沢村と同室。沢村をイジメるのが好き。鉄壁の守備力。二年生。

丹波光一郎
ピッチャー

変化球が持ち味の投手。死球で負傷したものの予選4回戦で復帰。三年生。

片岡 鉄心

部員達を心から信頼し、時には熱く、そして厳しく指導する鬼監督。

沢村 栄純
ピッチャー

長野の弱小チーム出身。熱くて涙もろい。気持ちで戦う投手。出所の見えないクセ球が持ち味。一年生。

原田 雅功
キャッチャー

キャプテン
稲実打線の主軸。三年生。

滝川・クリス・優
記録員

野球知識豊富で的確に後輩を指導。沢村が崇拝する先輩。三年生。

小湊 春市
セカンド

秀逸なバットコントロールで代打起用されることも。小湊亮介は兄。一年生。

川上 憲史
ピッチャー

リリーフ経験豊富な即えの投手。気の置いところがある。二年生。

降谷 暁
ピッチャー

剛速球が武器の投手で打撃力も怪物クラス。持久力に課題あり。一年生

稲城実業高校

神谷カルロス俊樹
センター

稲実打線リードオフマン。圧倒的な俊足を誇る。二年生

白河 勝之
ショート

エンドランにバントと何でもこなす。二年生。

山岡 陸
ファースト

豪快なタイプ。長打が魅力。二年生。

成宮 鳴
ピッチャー

関東No.1サウスポー。自信家で負けず嫌いな絶対的エース。二年生。

増子 透
サード

パワー系スラッガー。巨漢だが温厚で無口。沢村と同室。三年生。

小湊 亮介
セカンド

青道一の技巧派プレーヤー。見た目と裏腹に苦労人。三年生。

結城 哲也
ファースト

青道高校野球部主将。プレーでチームを引っ張るタイプ。三年生。

御幸 一也
キャッチャー

投手の才能を引き出せる天才捕手。稲実・成宮に誘われた過去も。二年生。

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●週刊少年マガジン2009年第37号～第46号

この物語はフィクションであり、
実在の人物・団体・出来事などとは
一切関係ありません。

CONTENTS

CHAPTER 157: 4TH BATTER

INASHIRO'S MAIN BATTER AND CAPTAIN STEPS INTO THE BATTER'S BOX.
IT IS A CHANCE FOR INASHIRO, STILL SCORELESS, TO TIE THE SCORE
2 OUT!
2 OUT!
Sign: African Symphony.
アフリカンシンフォニー
IT'S NOT OVER YET!

UP 4TH, CAPTAIN HARADA MASATOSHI-KUN.
HARADA —!!
HARADA!
MASA-SAN!

HE'S CHOKING UP ON THE BAT AGAIN...
KAKIN —!!
IT'S ABOUT TIME TO SCORE
YOU REALLY WANT TO HIT IT DON'T YOU MASA-SAN?
THEIR ATTACKS WILL BE HARSH.
IT'S 2 OUT AND 1ST BASE IS OPEN...
HE CAN HIT THEM LONG OR TO THE RIGHT...
AMONG INASHIRO'S LINEUP, HE'S THE MOST FORMIDABLE BATTER TO LOOK OUT FOR...
DON'T COME BACK TO THE DUGOUT UNTIL AFTER THE BOTTOM OF 4TH〰〰
JUST ONE MORE OUT,
DON'T LET UP!!
GOOD ONE

FURUYA—
DON'T FORGET TO KEEP ATTACKING...

STRIKE!

YEAH!!
THE LEAD'S DIFFERENT FROM HIS FIRST AT-BAT!
A FORKBALL RIGHT FROM THE START...
THERE'S NO HESITATION IN HIS SWING...
SCARY...
TOKYO
PITCH IT AS YOU LIKE—
THERE'S NO PITCHING AROUND IT ANYHOW,
TOKYO

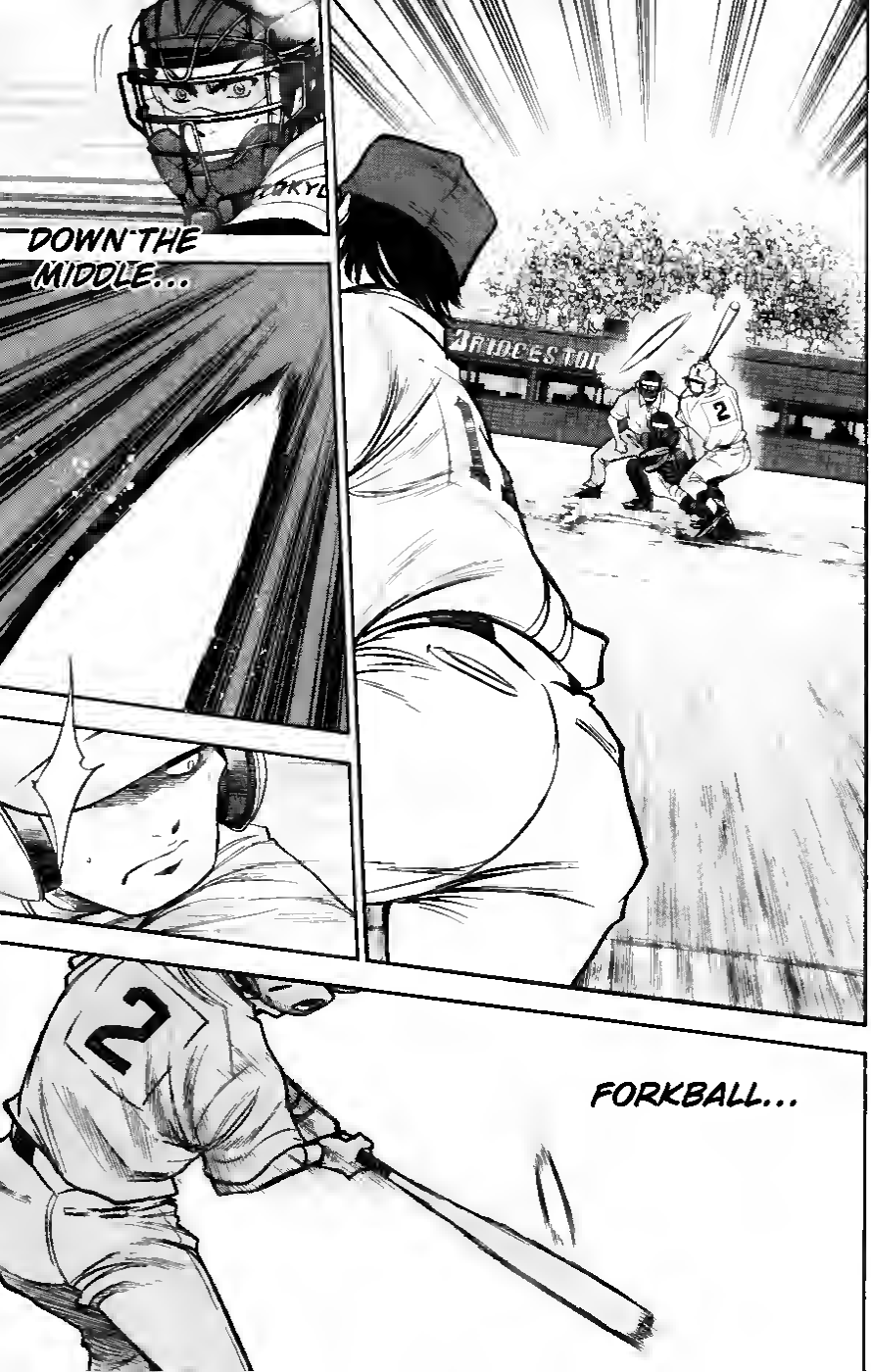
SEIDOU'S BATTERY IS ATTACKING AT A DIFFICULT SPOT.
CONSECUTIVE PITCHES TO THE INSIDE CORNER!

BUT THE COUNT IS 2-1.
THEY WON'T WANT THE COUNT TO GET ANY WORSE.
THAT MIYUKI IS GOING ALL-OUT!
AFTER PITCHING SO MANY CLOSE ONES, WILL THE LAST ONE BE AN OUTSIDE FORKBALL?
He's a devious one...
NO... IT COULD BE A FASTBALL LIKE JUST NOW...
HIT THE INCOMING PITCHES—
THAT'S ALL THERE IS TO BATTING...
MASA-SAN, SOMETIMES YOU THINK TOO MUCH—
.....

AND THE CURRENT SITUATION. YOU KEEP EVERYTHING IN MIND AS NARUMIYA'S PARTNER?
THE CHARACTERISTICS OF THE OPPOSING PITCHERS,
IN THAT CASE, I WILL SAY THIS TO YOU AS A COACH...
ENTER THE BATTER BOX AS THE CLEANUP HITTER!
IN THIS SITUATION, YOU ARE NEITHER THE CAPTAIN NOR CATCHER,

AS THE CLEANUP HITTER,
FIGHT IT OUT WITH THAT PITCHER—

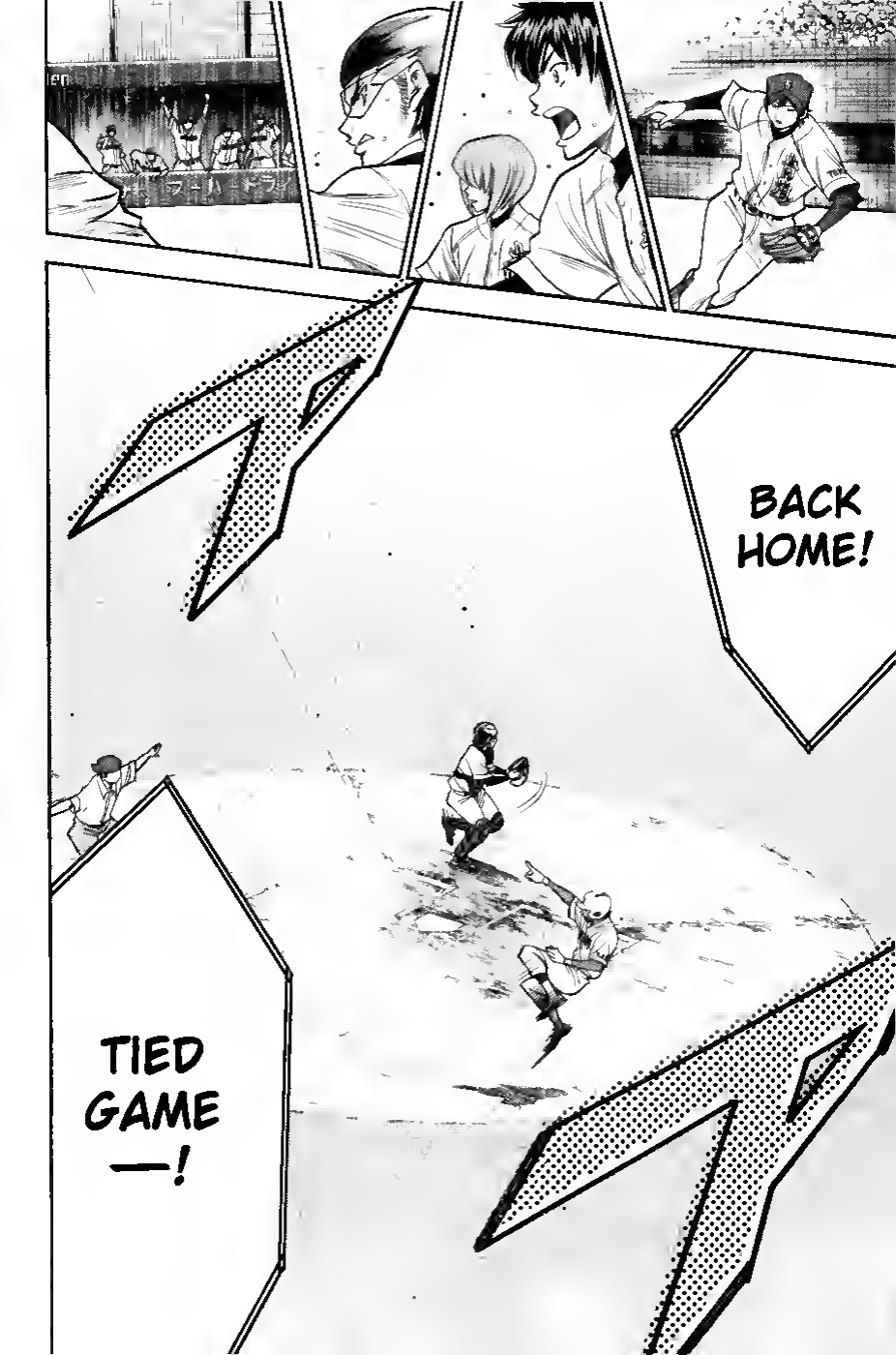
青葉


DOWN THE MIDDLE...
FORKBALL...

TOKYO
11

東京

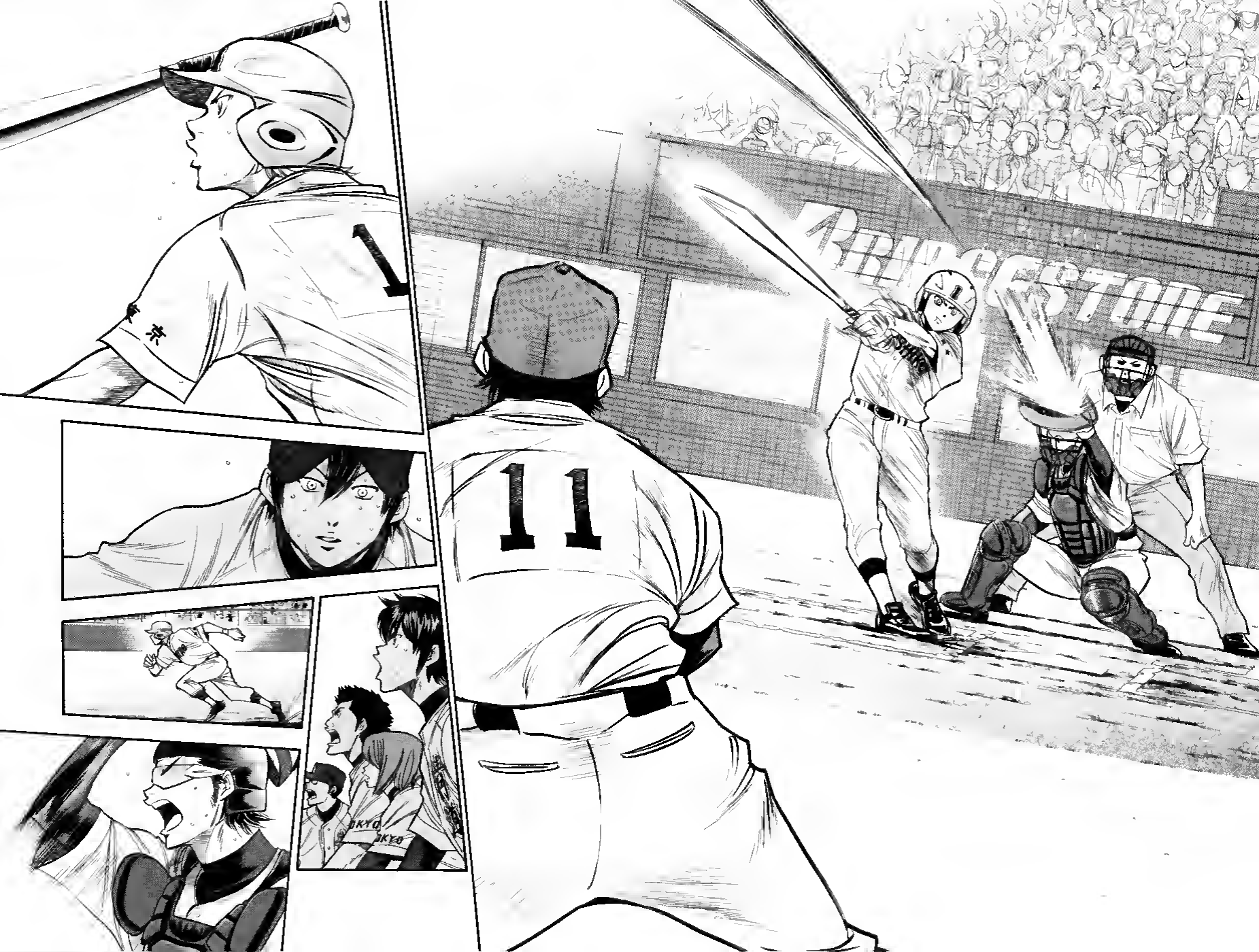
Coca-Cola
TOSHIBA
KIRIN
77
MASHIRO


BACK HOME!
TIED GAME —!

DESPITE RUINING HIS FORM, HE HIT IT TO CENTER WITH HIS DETERMINATION!
A TIMELY FIRST HIT FOR THE TEAM BY THE CAPTAIN.
3
YEAH!
HASHI-SAN, NICE BATTING!
Yes! Yes!
NICE RUN, CARLOS!
WHAT!
SORRY FOR THAT BAD HIT!
HARUMI —!!
2
No-no
AS EXPECTED, YOU'RE DEPENDABLE!

2 OUT!
DON'T SWEAT IT, FURUYA —!!
LET'S GO FOR A TURN-AROUND, FURUYA!
WITH THE NEXT ONE!
SLAUGHTER THEM
IT'S STILL A TIE! A TIE!!
CSK
TOSHIBA
KIRIN
FOCUS ON THE BATTER!
2 OUT, 2 OUT —!!
2 OUT ...

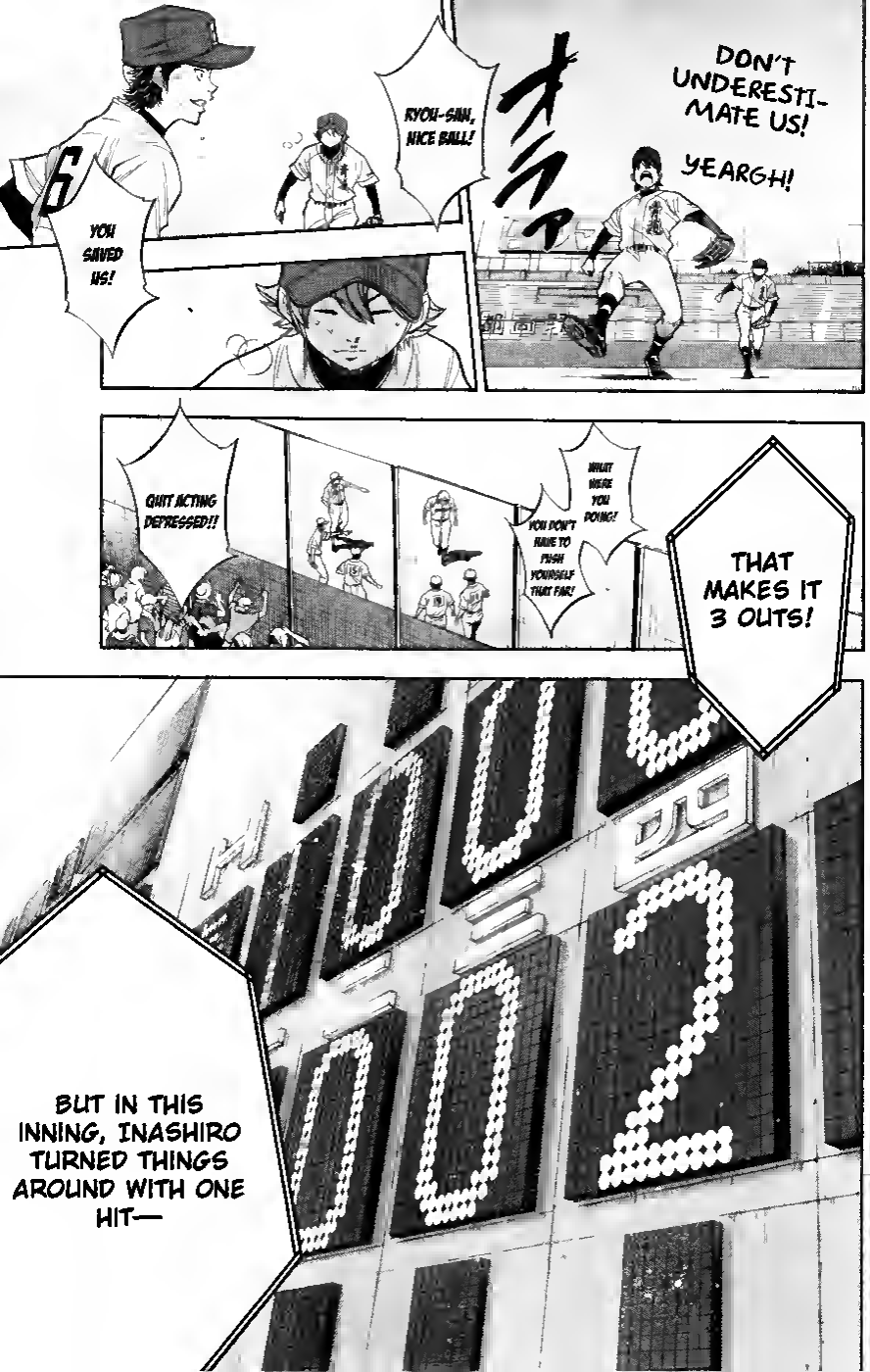
CHAPTER 158 / IS IT FRUSTRATING?


11
BRIDGESTONE

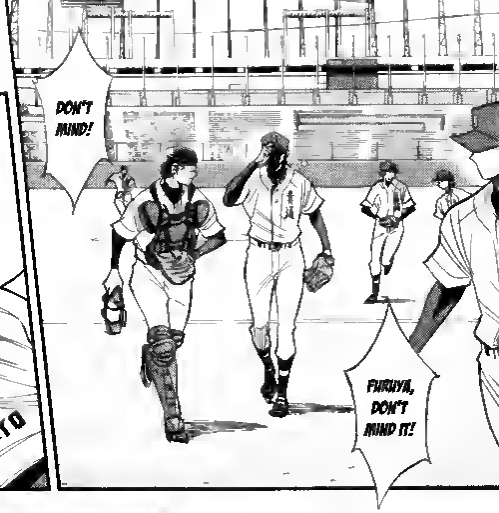
Yeah— I could feel the impact!
AFTER HITTING CONSECUTIVE FOULS, HE FINALLY HIT FURUYA-KUN'S FASTBALL PERFECTLY—
ABOVE THE RIGHT FIELDER —!!
IT WENT THROUGH!!
GO —!!

Ah~~ No!
THE BALL BOUNCES BACK DEEP INTO THE OUTFIELD...
Don't mess with me!
RIGHT OFF THE FENCE!
THE RUNNER ON 1ST TOOK OFF THE MOMENT THE PITCH WAS HIT.
HE ROUNDS 3RD!
THE OUT-FIELDERS HASN'T SENT THE BALL BACK—

BACK HOME, THEIR 2ND POINT—!!
BATTER NARUMIYA-KUN IS AIMING FOR 3RD BASE!
IN ONE GO!
I WILL CRUSH YOU
Uniden
BUT!
パン!
HE'S TAGGED OUT!! AMAZING THROWS FROM THE RELAY SEND THE BALL BACK—!!

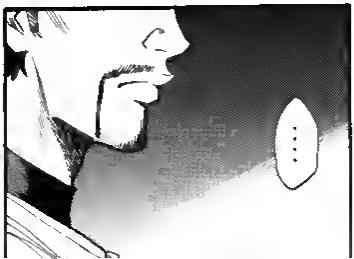

YOU SAVED US!
RYOU-SAN, NICE BALL!
オラァ
DON'T UNDERESTIMATE US!
YEARGH!
STOP ACTING DEPRESSED!!
YOU DON'T HAVE TO PUSH YOURSELF THAT FAR!
WHAT WERE YOU DOING!
THAT MAKES IT 3 OUTS!
BUT IN THIS INNING, INASHIRO TURNED THINGS AROUND WITH ONE HIT—

THE BALL WAS A LITTLE HIGH BECAUSE YOU USED TOO MUCH POWER.
BUT... OVERALL, YOUR PITCHES WEREN'T BAD
TOKYO

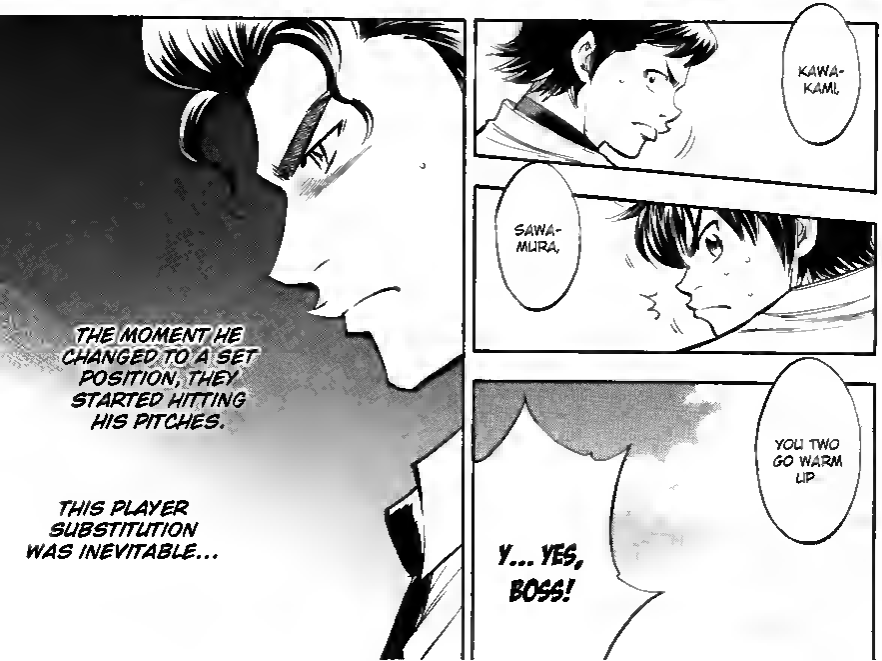

DON'T MIND!
FURUYA, DON'T MIND IT!

IT'S A REAL HELP THAT NARUMIYA WAS OUT AT 3RD BASE

THE PITCH COUNT?
68 PITCHES AFTER 4 INNINGS.


...

TELL TANBA
HE'S GOING IN NEXT INNING!!


KAWA-KAMI.
SAWA-MURA.
YOU TWO GO WARM UP.
Y... YES, BOSS!
THE MOMENT HE CHANGED TO A SET POSITION, THEY STARTED HITTING HIS PITCHES.
THIS PLAYER SUBSTITUTION WAS INEVITABLE...

3
5
8
6

HOW ARE NARUMIYA'S PITCHES...

I SEE!
ズゴゴゴゴ

ALTHOUGH THEY'RE STILL HITTABLE
HIS FAST-BALLS ARE STRONG.

HE KEEPS A GOOD COUNT DESPITE PITCHING BREAKING BALLS. IT GETS HARSHER ONCE WE'RE DRIVEN INTO A CORNER.

I THINK HE ONLY PITCHES FULL STRENGTH AGAINST YUUKI...
EVEN THOUGH I DON'T WANT TO ADMIT IT, HE'S BEEN SAVING HIS STRENGTH SINCE THE 1ST INNING...
INASHIRO
FRUS-TRATED?
I FEEL THE SAME!!

EVERY SWING WILL PRESSURE YOUR OPPONENT!!
MAINTAIN YOUR SWINGS EVEN IF YOU MIGHT MISS!
HIT IT EVEN IF YOU MIGHT BE OUT!!
I TRAINED YOU TO BE THAT KIND OF PLAYER!!
YOU CAN DO IT NO MATTER WHO YOUR OPPONENTS ARE!!

YEAH!!
13
9
RIGHT!

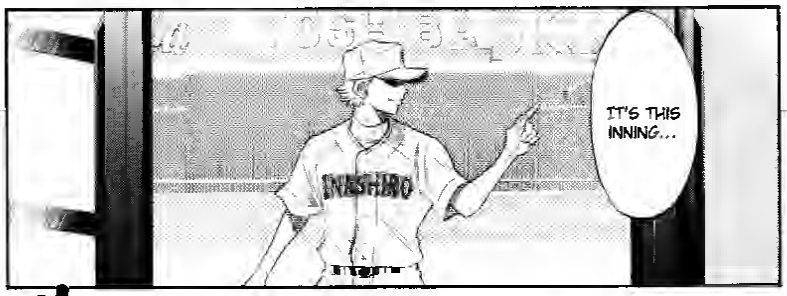
FOUL!!
YOSH! KEEP IT UP!!
YOU GOT THE TIMING RIGHT, MIYUKI!!
ONCE THEY ARE BEHIND, THEY CHANGE TO A SHORTER GRIP ON THEIR BATS...

AFTER RUNNING BASES AT FULL SPEED,
IT MUST BE IRRITATING TO HAVE US SO CLOSE BEHIND
THERE'S NO WAY I CAN LET YOU KEEP YOUR OWN PACE...
FURUYA HAS BEEN PITCHING ME HIS BEST PITCHES UP TO THIS POINT...
IT CONNECTED! CATCHER MIYUKI-KUN!

WE CAN ONLY TRUST IN THEM...
EVERYONE HAS BEEN GIVING IT THEIR ALL SINCE THE FIRST INNING...
THIS WAY OF EXERTING PRESSURE IS SO LIKE HIM!!
KEEP IT UP! MIYUKI!!
NARUMIYA HASN'T BEEN PITCHING ANY CHANGEUPS—
CSK
ALSO, IT'S BEEN BUGGING ME THAT
IF HE'S SAVING IT FOR ENDGAME BECAUSE HE DOESN'T WANT THE BATTERS TO GET USED TO HIS PITCH—

I USED TOO MUCH POWER...
STRIKE, OUT—!!
INASHIRO
THE LAST ONE WAS A FULL-STRENGTH FASTBALL TO THE INSIDE CORNER!!
BUT...
DID IT APPEARED IN YOUR HEAD? MY CHANGEUP—

INASHIRO
NICE PITCH!
AT THE TOP OF THE 5TH INNING, HIS PITCHING IS BECOMING MORE SKILLFUL!
THEY NO LONGER ARE IN A PINCH AFTER THE FIRST INNING!
HEI —!!


INASHIRO
IT'S THIS INNING...

BATTING 7TH, PITCHER FURUYA-KUN

THE GAME STARTED MOVING BECAUSE OF THE TURN-AROUND...
IN THIS INNING, IF 3 PLAYERS ARE SENT OUT, THE GAME WILL BE IN INASHIRO'S FAVOUR COM-PLETELY...
GOEH

HE WAS PITCHING WELL TILL THE 3RD INNING...
THE MOMENT THERE WAS A RUNNER, HE GAVE UP 2 RUNS...
TOKYO
DESPITE BEING CALLED A MONSTERS, HE'S STILL A 1ST YEAR...
INASHIRO IS ALSO FRIGHTENING FOR BEING ABLE TO INSTANTLY TAKE ADVANTAGE OF THAT...

HE HIT IT—!!
RIGHT BETWEEN THE LEFT AND CENTER FIELDERS —!!
GETTING BACK THE RUN HE LOST BY SCORING ONE HIMSELF!
IT'S LIKE HE'S CONVEYING THIS THROUGH THIS HIT—!!

CHAPTER 159 / BATON

SEIDOU'S SECOND HIT THIS GAME IS A TWO BASE HIT!
YEAH— NICE BAT-TING!!
HE REALLY IS SOMEONE TO BE RECKONED WITH...
DAMN YOU—!! THAT IS OUR JOB!
BUT, YOU DID WELL!
FIRST YEAR FURUYA-KUN HITS OFF NARUMIYA-KUN—
1

AT THE BATTER BOX FOR HIS FIRST TIME AS A STARTER IN THIS CHAMPIONSHIP,
8TH BATTER LEFT FIELDER KADOTA-KUN AT-BAT.
1 OUT, RUNNER ON 2ND.
TOYOTA
THIS IS THE PERFECT SCENARIO FOR SEIDOU TO TIE THE SCORE.
I WON'T LET YOU HIT IT!

AH— A SACRIFICE BUNT.
THE RUNNER ON 2ND ADVANCED!!
BUT IT'S NOW 2 OUT!
MEI! TO 1ST!!

2 OUT, RUNNER ON 3RD.
SEIDOU PRIORITIZED ADVANCING THEIR RUNNER TO 3RD!
IF IT FLEW THROUGH, THEN IT'S A DEFINITE RUN. EVEN IF IT'S AN INFIELD HIT, THEY WILL STILL SCORE 1 RUN
THEY HAVE A RUNNER ON 3RD BASE.
COULD IT BE... THEY ARE WEAKENING!!
A... BUNT FROM SEIDOU RIGHT NOW?
NICE, KADO!
NICE BUNT!
ALSO, THE BATTERY HAS TO BE CAREFUL TO AVOID A PASSED BALL...

TR NOTE: A "PASSED BALL" IS WHEN A CATCHER MISSES OR OTHERWISE FUMBLES A PITCH THE UMPIRE THINKS THE CATCHER SHOULD HAVE BEEN ABLE TO CATCH. IN THE CASE OF A PASSED BALL, RUNNERS ON BASE AUTOMATICALLY ADVANCE

IN BASEBALL, THIS METHOD OF EXERTING PRESSURE EXIST AS WELL—
ビール
SHIRA-SU!
SHIRA-SU—!!
9TH BATTER, RIGHT FIELDER SHIRASU-KUN AT-BAT.
IN A WAY, HE IS THE MOST BALANCED BATTER IN SEIDOU...
HE'S A FAST RUNNER AND POWERFUL HITTER...

DON'T LET YOUR GUARD DOWN, MEI—...
TOSHIBA
PITCH ME A FAST-BALL...
A FASTBALL!

STRIKE!
BALL!
NARUMIYA-KUN'S IS ATTACKING HARSHLY!!
THE 3RD PITCH—

BRING IT!!
A FAST-BALL—...

TOKYO
HE DIDN'T GET ALL OF IT?
BUT IT TAKES A BOUNCE NEXT TO THE SHORT-STOP.
IF HE'S SAFE, THEY WILL TIE THE SCORE!
走れ
SHIRAKAWA-KUN THREW THE BALL TOWARDS THE GROUND—

TOKYO
OUT——!!
ｸﾜｯ

NICE PLAY FROM SHORTSTOP SHIRAKAWA-KUN!!
SEIDOU HIGH FAILED TO SCORE AGAIN THIS INNING.
青 10000
成 宮 0002
WHAT A PITY! SHIRASU!
YOU ALMOST NAILED IT!
EVEN SO, BOTH TEAMS ARE GIVING A WORTHY PERFORMANCE!!

LET'S GO!!
YEAH!!
USE THIS, FURUYA.
WE STILL NEED YOUR POWER!!
YOU WILL DEFEND LEFT FIELD.
11
SEIDOH HIGH ANNOUNCES A PLAYER CHANGE.

FURUYA-KUN IS REPLACED BY PITCHER TANBA-KUN.
Tanba! Go Tanba!
PITCHER TANBA-KUN!

LEFT FIELDER KADOTA-KUN RETURNS TO THE BENCH, REPLACED BY FURUYA-KUN.
SEIDOU IS SWITCHING THEIR PITCHER!
TAN-BA!
TANBA-KU~~N!
DO YOUR BEST!
ENTRUSTED WITH THE ACE NUMBER, TANBA-KUN ASCENDS THE MOUND.
FURU-YA
THE MATCH BEGINS NOW.

DEFEND WELL.
青
青
道

THE REST IS UP TO YOU...
I CAN STEP IN ANYTIME!

YEAH— WE WON!
...
A SUBSTITUTE AT THIS POINT IS NOT A BAD JUDGMENT...
THE MOMENT THERE ARE RUNNERS, THEY START HITTING HIS PITCHES...
YEAH... IT'S EARLIER THAN EXPECTED...
GIVING UP 2 RUNS IN 4 INNINGS, SUBSTITUTING FURUYA-KUN AT THIS POINT...
UP TO THIS POINT, SEIDOU IS A TEAM THAT
HAS BEEN VICTORIOUS USING 4 PITCHERS...

ドクン
TOKYO
ドクン
ドクン
ドクン

BOTTOM OF 5TH INNING, INASHIRO ON THE OFFENSE.
IN THE BATTER BOX IS 6TH BATTER, YAMAOKA-KUN, KNOWN FOR HIS LONG HITS.

CHAPTER 160 / LIFELINE

HIBA
TOYOTA
whoosh
10!

TANBA-KUN'S FIRST PITCH IS A CURVEBALL!
NICE BALL!
YEAH!
A CURVEBALL THAT DROPS SHARPLY, THIS PITCHER'S SPECIALTY!!
SINCE HIS EXCELLENT PERFORMANCE AS A RELIEF IN THE QUARTER FINALS, ACE TANBA-SAN HAS BEEN IN TOP CONDITION.
I CAN GIVE SIGNALS WITHOUT WORRYING—...
I'M WORRIED ABOUT HIS STIFFNESS... BUT HIS CURVEBALL IS GOOD...
TOKYO
Yosh, yosh!
BE DARING AND CAUTIOUS!
FIRST GET RID OF THE LEADOFF, TANBA-SAN!

BATTER YAMAOKA-KUN CAN'T GRASP THE TIMING!
ANOTHER CONSECUTIVE CURVEBALL!!
GO WARM UP!
TANBA!!
TANBA!!
YEAH!
ISN'T TANBA ALL RIGHT, COACH!!
GREAT!
YOU'RE IN TOP CONDITION, TANBA-SAN!

NASHIRO
GO FOR IT!!!
ATTA-CK!!
PITCHING IN THE QUARTERFINALS AND THEN THE FINALS...
INDEED, YOU ARE NO LONGER AS WEAK AS YOU WERE—...
NO PROBLEMS WITH YOUR CURVE-BALL
PITCH A FASTBALL TO THE OUTSIDE CORNER

STONE
THE ONLY THING
WE ARE AIMING FOR.

THE OCCASIONAL GOOD FASTBALL—

カキーン
CSK

SHIRO

AN EASY MARK LIKE THIS—...
AN EASILY UNDERSTOOD WEAKNESS OF THIS CALIBER—...
CSK グループ
Uniden
Uniden

IT... IT'S GONE!
HOME-RUN!

SEIDOU'S ACE, WHO JUST TOOK THE MOUND THIS INNING,
BROUGHT TO HIS KNEES BY THE REIGNING CHAMPION!!
AFTER 2 CONSECUTIVE CURVEBALLS, THE 3RD PITCH...
WAS AN EASY FASTBALL THAT YAMAOKA-KUN DID NOT MISS!
Don't over think!

THEIR 3RD RUN—!!
てーん
WITH THIS, THEY TAKE A 2-RUN LEAD—
INA-SHIRO!
INASHI-RO!!
イェー!
TOKYO

WOW~~ FOR REAL...
MUST BE BAD TO GIVE UP A HOME-RUN THE MOMENT HE TAKES THE MOUND.

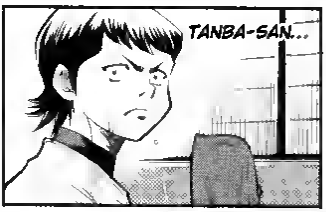
I THINK HE'S TOO NERVOUS BECAUSE IT'S A FINALS GAME ..
THAT WAS DEFINITELY A BALL!
GOEH

そばうどん
Eaisu

KOUICHIROU—

GUTS?
THIS IS THE TIME TO BE DARING!! SHOW SOME GUTS!!
GO FOR A TURNAROUND, TANBA-SAN!!

Hyah aha!
IT'S FINE! IT'S FINE!
IT'S STILL SHINING!
JUST PITCH AS USUAL!


TANBA-SAN...

LET HIM HIT IT?
青道

GET A GRIP OF YOUR-SELF!?

HE SHOULD HAVE PITCHED IT MORE OUTSIDE..
THOUGH I HOPE THIS HOMERUN DOESN'T FAZE HIM.

BEING AHEAD BY 2 RUNS IS ENOUGH!
TSUBA-SA-KUN!!
KEEP UP THE ATTACK!
7TH BATTER, 2ND BASEMAN HIRAI-KUN AT-BAT.
JUST PITCH IT MY WAY...
IT'S ALL RIGHT. CALM DOWN...

MY OWN WAY OF PITCHING...
MY-OWN—...

テレビ
ニッテン放送
東
BALL!
BALL FOUR!
HUH?
HE'S BACK TO THE OLD TANEDA-SAN
THEY MESSED UP! THEY MESSED UP!
THE DAMAGE FROM THE HOMERUN STILL LINGERS!
THIS IS BAD... HE'S USING TOO MUCH UPPER BODY...

CATCHER MIYUKI-KUN SIGNALS A TIMEOUT AND CALLS OUT TO PITCHER TANBA-KUN!
YOU USED TOO MUCH POWER!
WELL DONE MIYUKI. THE BATTERY CAN REQUEST UNLIMITED TIMEOUTS...
DELIBERATELY TAKE SOME TIME AND LET TANBA REGAIN HIS CALM...
NO PROBLEM~~!
GET 'EM!
LET THEM HIT IT!
THIS IS BAD... IT'S BAD TO GIVE UP ANY MORE RUNS..
WHAT A BAD ATMOSPHERE...
THAT TANBA.. IS OBVIOUSLY SHAKEN UP!

FOR SEIDOU, THEIR PITCHER RELAY IS THEIR LIFELINE.
IT'S "GAME OVER" IF TANBA FALLS APART RIGHT NOW!

CHAPTER 161 / REMINISCING

AH!
!
7
Coca-Cola
TOSHIBA
DEAD-BALL!
2
7

HIS 2ND WALK THIS INNING—!!
WITH THIS, IT'S NO OUTS, RUNNERS ON 1ST AND 2ND.
TOKYO
PITCHER TANBA-KUN IS DIGGING HIMSELF DEEPER.
...!
IT DOESN'T LOOK GOOD...
YEAH... HE STILL HASN'T GOTTEN AN OUT...

AS EXPECTED, THE EFFECTS FROM THE HOMERUN...
AND TO MAKE IT WORSE FOR SEIDOU, THEIR ACE TANBA-KUN IS THE CAUSE OF THIS SITUATION—
N-N-No problemmm
9TH BATTER, RIGHT FIELDER FUJIKAWA-KUN AT-BAT.
BEFORE HE CAUSES FURTHER DAMAGE TO THE TEAM—
IT'S BETTER TO CONSIDER A SUBSTITUTION—...
SEIKO
TIME
1:02
青 1 0 0 0 0
稲 0 0 0 2 1

THEY'RE STILL COUNTING ON US..
THERE'S NO MOVEMENT FROM THE BENCH...
IF IT'S INASHIRO, THEY'LL WANT TO CREATE A SITUATION FOR THEIR RUNNERS TO ADVANCE...
Asahi
NO OUTS, RUNNERS ON 1ST AND 2ND.
BATTER TAKES A BUNT STANCE...
LET HIM BUNT, AND GO FOR AN OUT!
TOKYO

IT'S NOT POWERFUL!
Forkball!
WE LET YOU BUNT BUT...

WE WON'T LET YOU SCORE EASILY!!
NOW
3RD BASE OUT——!!
NICE PLAY BY CATCHER MIYUKI-KUN!

WITH THIS, IT'S 1 OUT, RUNNERS AT 1ST AND 2ND.
GET THEM ONE AT A TIME!
THE OTHER PLAYERS ARE COVERING FOR THE PITCHER!
AS EXPECTED. YOU'RE QUITE SOMETHING
THAT PLAY WAS A GOOD ONE.
NOW IF THIS CALMS DOWN TANBA

AS EXPECTED FROM THE GUY MEI IS INTERESTED IN.
INASHIRO
IT IS NOW THE INASHIRO LEADOFF BATTER'S AT-BAT.
CAN SEIDOU SURVIVE THROUGH THIS PINCH—
T/N: TO PREVENT ANY FORMS OF MISUNDERSTANDING MEI WANTS STRONG (AND INTERESTING) PLAYERS TO FORM THE ULTIMATE TEAM IN INASHIRO

SHIBA KIRIN
NOW... WE'RE GOING ALL-OUT FROM HERE ON, TANBA-SAN.
TAKE THE INITIA-TIVE!
HIT IT, CARLOS!!

FIRST PITCH IS A BALL!
2ND PITCH—

Huff!
SAFETY BUNT!!
!

FOUL!
That was close...
THE BALL BOUNCED FOUL.
HIS BREAKING BALL ISN'T BAD...
A TRICK BY CARLOS-KUN!
THEN HOW WILL YOU LIVEN THINGS UP...

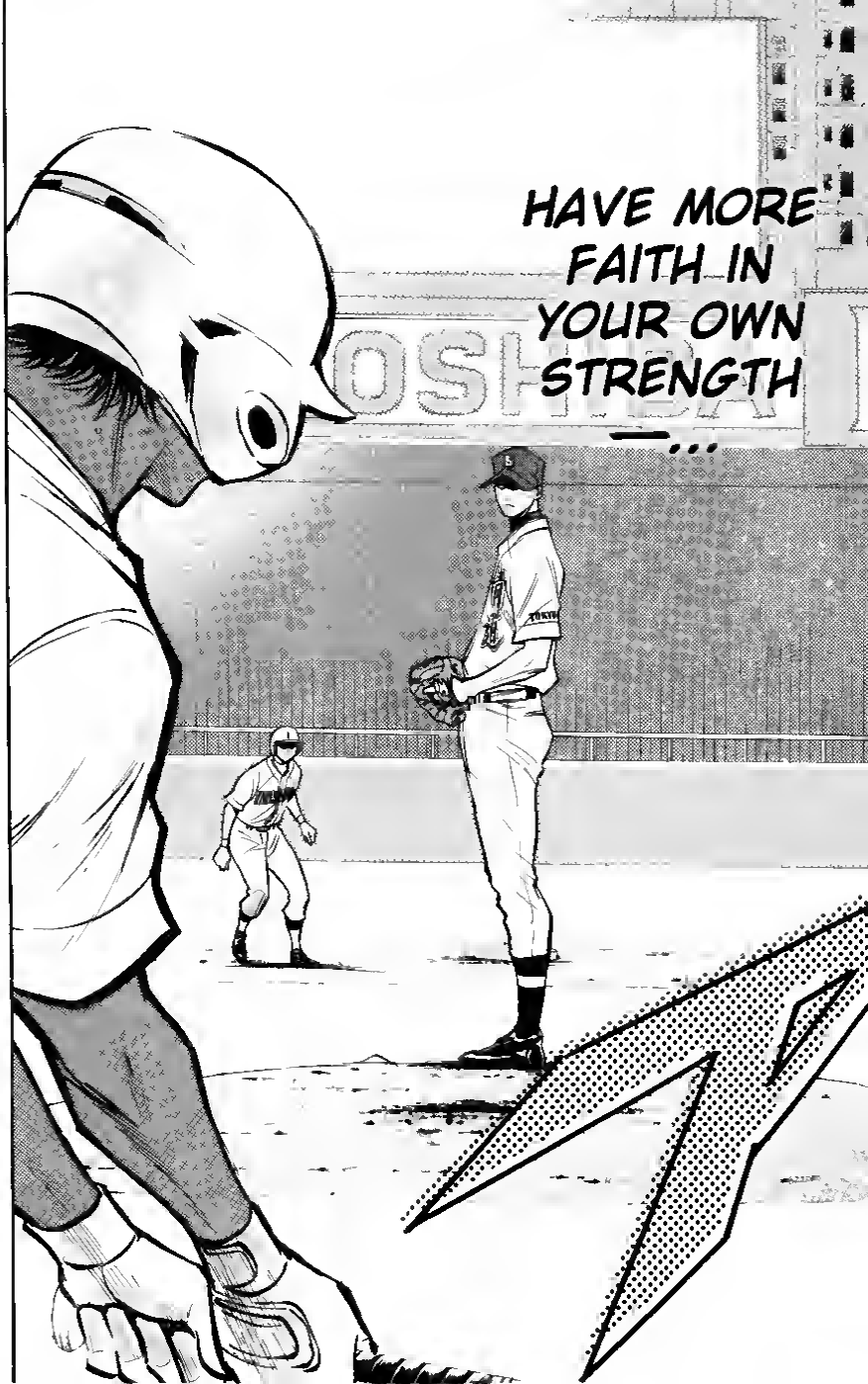
YOUR FASTBALL WILL MAKE OR BREAK YOUR BREAKING BALL...

TANBA-SAN
SHOW YOUR STRENGTH!!

A FASTBALL TO THE INSIDE CORNER...
ヒュン

Uniden
WHY DO YOU KEEP LOOKING AT THE BENCH!!
YOUR OPPONENT IS THE BATTER!!

IF YOU'RE AFRAID YOUR PITCHES WILL BE HIT THEN GET OFF THE MOUND!!
I WANT TO CHANGE...
I WANT TO CHANGE MYSELF...
I WANT TO BECOME A BETTER PITCHER—...
IT'S FINE AS LONG AS YOU FEEL THAT WAY...
YOU ARE A BETTER PITCHER THAN YOU THOUGHT...


HAVE MORE FAITH IN YOUR OWN STRENGTH —...

A FAST-BALL!!
I'M WAITING FOR.
I WON'T SWING AT A LOW BREAKING BALL
I WILL HIT IT IF IT'S AN EASY PITCH—..
ドクン

BELIEVE—
KIRIN
東京都

CHAPTER 162 / LIGHT...

8
KIRIN

THAN YOU THINK...
YOU ARE A BETTER PLAYER
IN YOUR OWN STRENGTH—...
HAVE MORE FAITH

OUT—!!
A POP FOUL TO 3RD BASE FROM CARLOS-KUN!!
THIS IS THE VICTORY OF TANBA-KUN'S POWERFUL PITCHES—

2 OUT! 2 OUT!
WAY TO GO, TANBA!!
NICE BALL!
WITH THIS, I CAN SIGNAL FOR MORE KINDS OF PITCHES—!!
THE TRAJECTORY IS GOOD AND THE PITCH IS POWERFUL, TANBA-SAN—
2ND BATTER, SHORTSTOP SHIRAKAWA-KUN.
I THOUGHT THAT HE WOULD BE TOO CAUTIOUS AND PITCH TO THE OUTSIDE CORNER...
SO IT WILL BE TOUGH...

I WON'T LET YOU REGAIN YOUR FOOTING THAT EASILY...
WELL...
INCREDIBLE CHOICE—
AFTER CONTINUOUSLY HITTING FOULS, A WALK FOR SHIRAKAWA-KUN!

THIS IS TANBA-KUN'S 3RD WALK THIS INNING—
青道
Don't!! Tanba-san, don't—!
SAY "MIND"!
T/N. DON'T MIND*
2 OUT, BASES LOADED!!

IN THE BATTER'S BOX IS 3RD BATTER, YOSHIZAWA-KUN.
ぐっ
THIS COULD BE AN IMPORTANT FACE-OFF THAT DETERMINES THE OUTCOME OF THIS GAME——

WILL INASHIRO TAKE A HUGE LEAD IN ONE GO!!
OR WILL SEIDOU HANG IN THERE!!
DON'T EXPECT YOUR OPPONENT TO FALTER...
DECIDE THE OUTCOME WITH YOUR OWN HANDS, YOSHIZAWA—
DON'T RUN AWAY.
HOLD YOUR GROUND, TANBA—

1ST PITCH——
2

A CURVE!
NICE BALL!
A SWING AND A MISS—!
Yeah!
THE 2ND PITCH—

5
STRIKE!!
TOSHIBA
ANOTHER TO THE INSIDE CORNER
SEIDOU'S BATTERY IS DARING

MIYUKI'S LEAD IS BRINGING OUT TANBA-KUN POTENTIAL...
SOMETIMES IT IS NECESSARY TO TAKE THE OFFENSIVE...
THE BENCH IS UNRELENTINGLY TRUSTING TANBA FOR THIS PINCH...
INSIDE CORNER!
ALTHOUGH THEY'VE HAD HIGH EXPECTATIONS OF HIM SINCE 1ST YEAR..
SOMEHOW HE GAVE THE IMPRESSION OF BEING UNDEPENDABLE...
TANBA-KUN CONTINUES HIS ATTACKS!

LAST SUMMER..
HE DID WELL TO COME SO FAR—
Whoosh

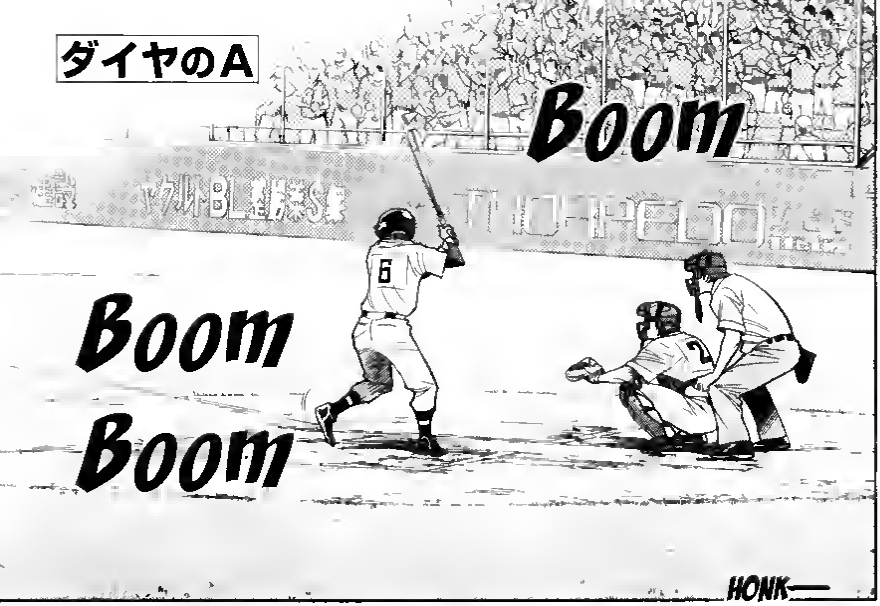
HE COMPLETED THE SWING—
青道
STRIKE OUT—!!

ACE TANBA'S SPIRITED PITCHING!
Tanbaaaaaa!
HE STRIKES OUT THE BATTER AND PREVENTS ANY FOLLOW-UP ATTACKS—
WITH THIS, THEY CAN FOLLOW UP....
STILL SHINING!!
Hyahaha
Nice!
NICE PITCH!
WAY TO GO, TANBA—!!
YEAH... HIS PERSISTENCE PAID OFF...

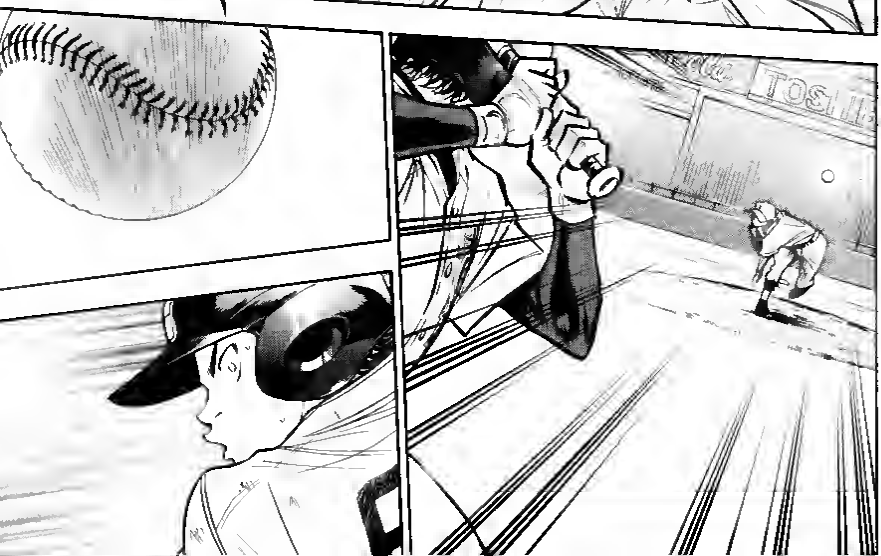
HE'S TENACIOUS~~
I thought he would be more affected.
SEIKO
SEIKO
000
10000
C002
TOYOTA
....OF COURSE.
WE'RE NOT THE ONLY ONES WHO WORKED HARD AND IMPROVED..
WE'RE APPROACHING ENDGAME, LET'S BURN THIS PITCH INTO THEIR BRAINS.
PITCH MORE CHANGEUPS THIS INNING!
2

WE'LL CRUSH THEIR EFFORTS TOO—
GO FOR A TURNAROUND!
SHUT UP!
YOU REALLY THOUGHT IT THROUGH!
Despite your bad face.
WE CAN ONLY STAND ON THAT STAGE IF WE HAVE THAT KIND OF STRONG RESOLUTION!
I'LL GET RID OF ANYONE STANDING IN MY WAY!

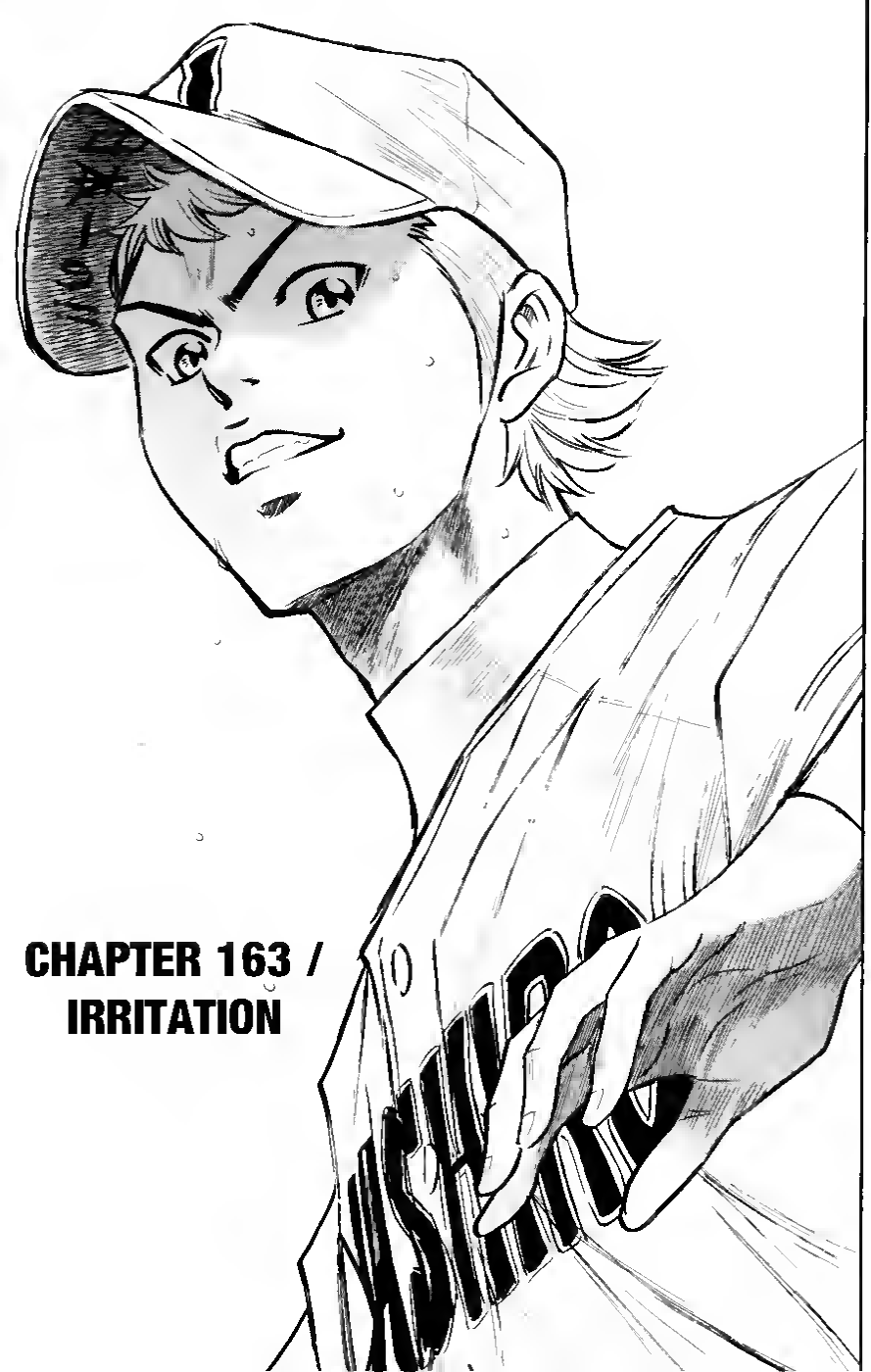
5 INNINGS HAVE ENDED.
SEIDOU IS DOWN BY 2 RUNS!
Kuramochi! Kuramochi!
ONLY 4 INNINGS REMAIN
TILL THE LAST INNING THAT DECIDES THE VICTOR.


Boom
Boom
Boom
6
HONK—

HONK—
HONK— TILL
THE END—
HONK— GO
FOR IT—



DAMN...
A CHANGEUP—



CHAPTER 163 / IRRITATION

RYOU-SAN!
KOMINA-TO—!!
YOU DON'T KNOW MY KILLING INTENT RIGHT NOW...
YOU CAN DO IT IF YOU WANT TO!
KURAMOCHI-SENPAI, NICE FIGHT!
BUT WE WOULD PREFER IT IF YOU GET ON BASE~
2ND BATTER, 2ND BASEMAN KOMINATO-KUN.

HE ONLY PITCHED 4 CHANGEUPS IN 5 INNINGS...
BUT THIS INNING, HE'S PITCHED 3 CHANGEUPS—
INASHIRO
ANOTHER CHANGEUP—

SO THEY ARE STARTING TO CHANGE THEIR MIX OF PITCHES—
TAKING EVERYTHING INTO CONSIDERATION...
SEIDOU'S MOMENTUM HAS BEEN COMPLETELY STOPPED...
STARTING WITH THE LEADOFF HITTER...
IF NONE OF THEM GETS ON BASE THIS INNING...

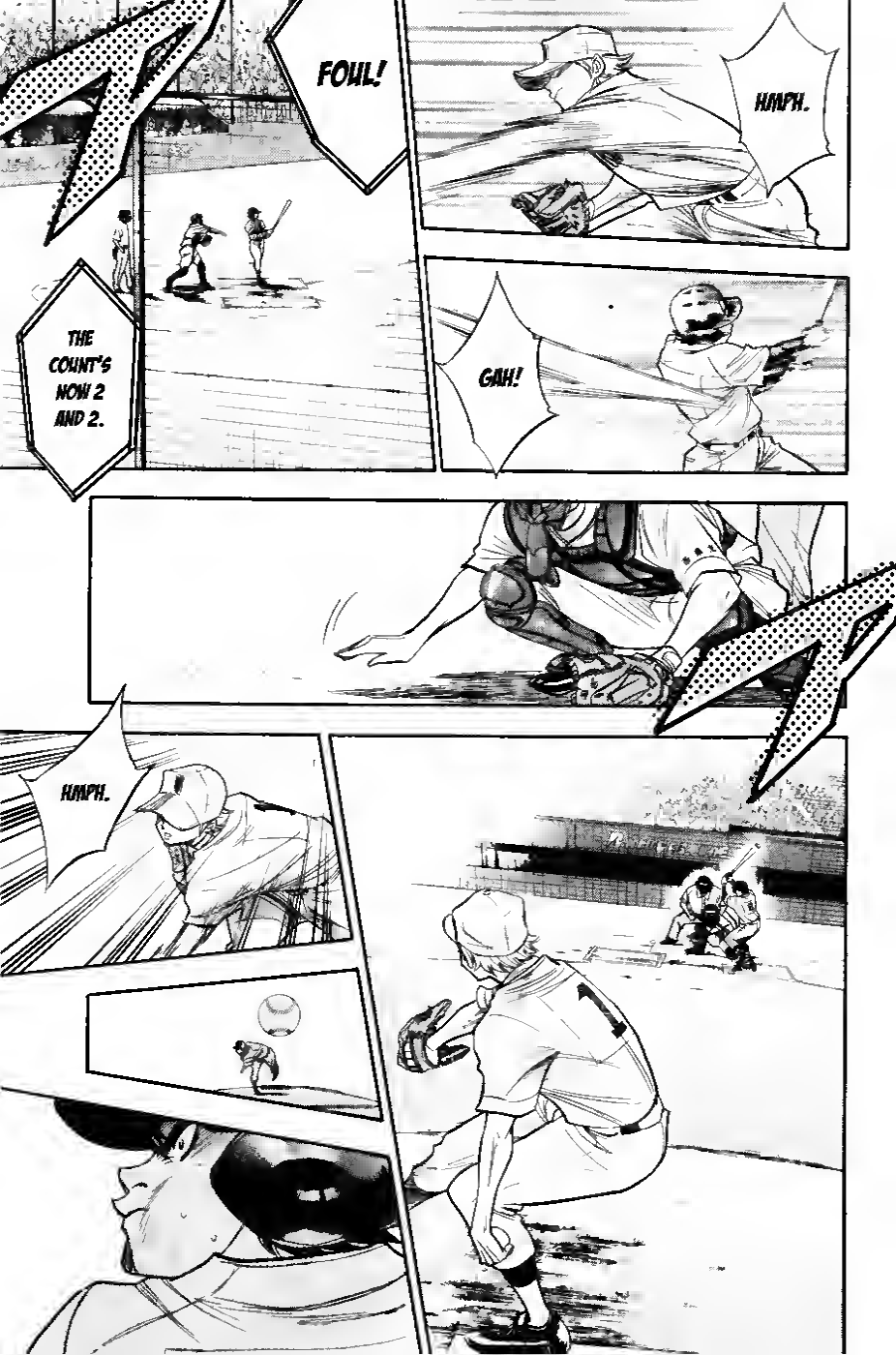
INASHIRO!!
2 out
INA-SHI-RO!!
INA-SHI-RO!
THEY'RE STRONG
INA-SHI-RO!
AS EXPECTED THEY CAN'T DEFEAT THIS PITCHER.
THE OUTCOME IS OBVIOUS
TOP OF 6TH INNING, AND IT'S ALREADY 2 OUT!!
INA-SHI-RO!
INA-SHI-RO!
SEIDOU'S RUNNERS ARE UNABLE TO GET ON BASE!

RYOU-SAN...
NICE PITCHING, NARU-MIYA!
MEI—!!
I KNEW IT. HIS FOOT...
IF IT'S YOU, WHO I'VE PARTNERED WITH FOR A YEAR, REPORTING ME,
I WON'T COMPLAIN—...
EVEN SO... IF YOU THINK I'LL HOLD THE TEAM BACK,
FEEL FREE TO REPORT IT TO THE COACH.

JUN-SAN!!
WE'RE COUNTING ON YOU!
1
I'LL SEND IT FLYING!!
IT'S NO USE..
THE COUNTDOWN HAS ALREADY STARTED...

CSK
KEEP YOUR PITCH LOW...
KEEP IT LOW...
S
HAH!
HMPH.
AH...

THE 5TH PITCH OF THIS INNING—
STRIKE!
JUN-SAN!
WATCH CLOSE-LY!!
THAT'S STILL TOO MUCH!
ALTHOUGH THEY CHANGED THEIR MIX OF PITCHES,
HIT IT, HIT IT!!
6
4
GO FOR IT!
……


FOUL!
HMPH.
THE COUNT'S NOW 2 AND 2.
GAH!
HMPH.

Yeah!
HE HIT THE CHANGEUP—
Uniden
Fly away!
Uniden
BUT IT DIDN'T FLY FAR!!

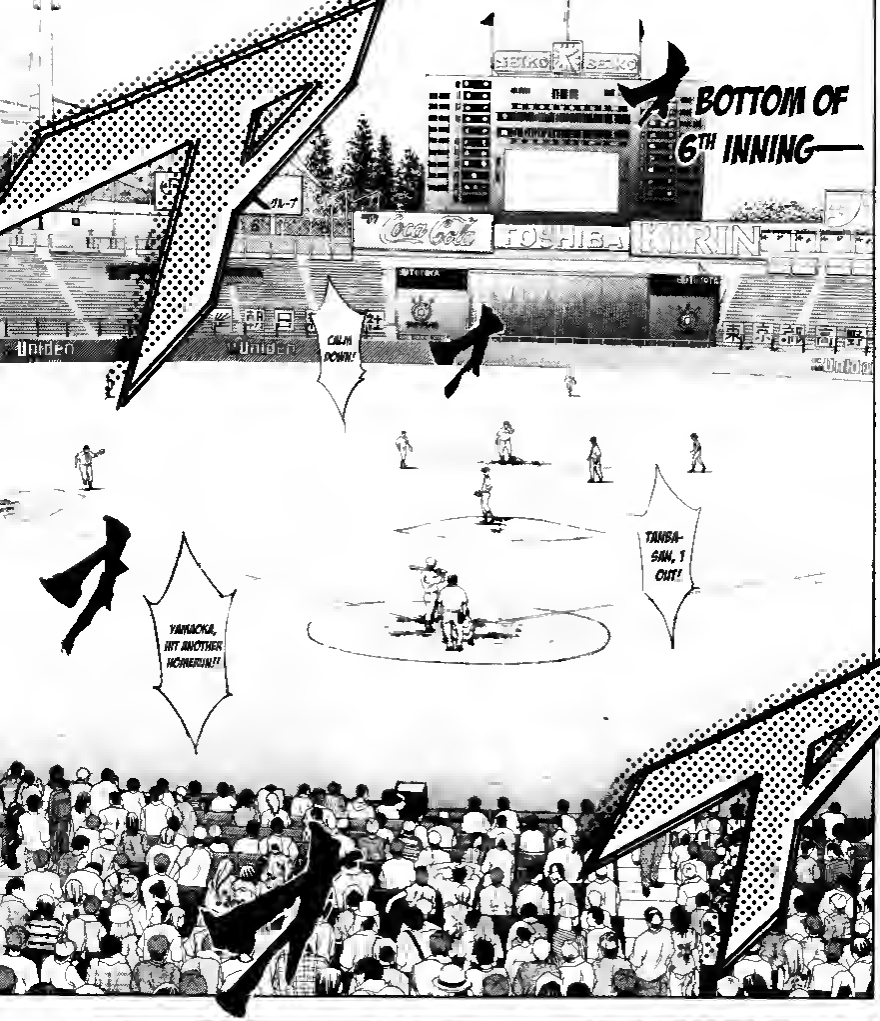
Ah—
CAUGHT BY THE OUTFIELDER IN HIS SET POSITION.
DON'T MESS WITH ME!
3 OUTS, CHANGE!
NARUMIYA-KUN SHUTS DOWN ALL THREE OF SEIDOU'S LINEUP!
THAT WAS CLOSE
ONLY 1 PITCH WAS TOO HIGH...
2

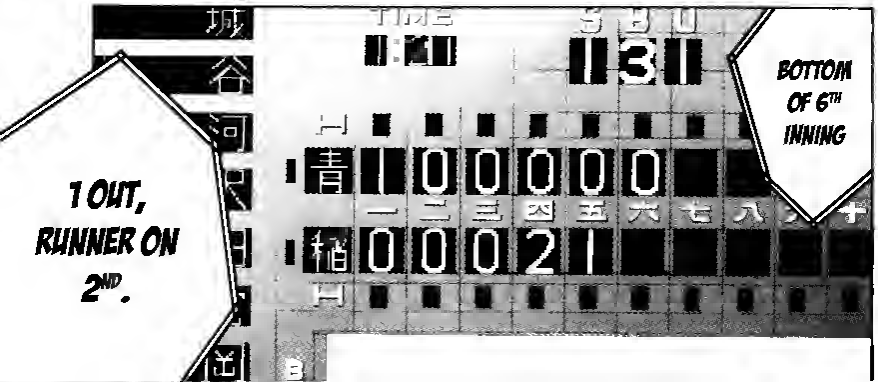
BUT... WITH THIS, THE CHANGEUP IS NOW BURNED INTO THEIR MINDS—
IS HIS IRRITATION BECAUSE OF THE BALL POPPED UP TO THE OUTFIELD, ?
OR IS IT—
LET'S GO!
YOU BASTA-RD~~!!
RYOU-SAN.
6
4
ISHIRO
HIRO

青道
青道
……

TN: MIDDLE INFIELDERS ARE THE SHORTSTOP AND 2ND BASEMAN

CHAPTER 164 / MIDDLE INFIELDERS'...

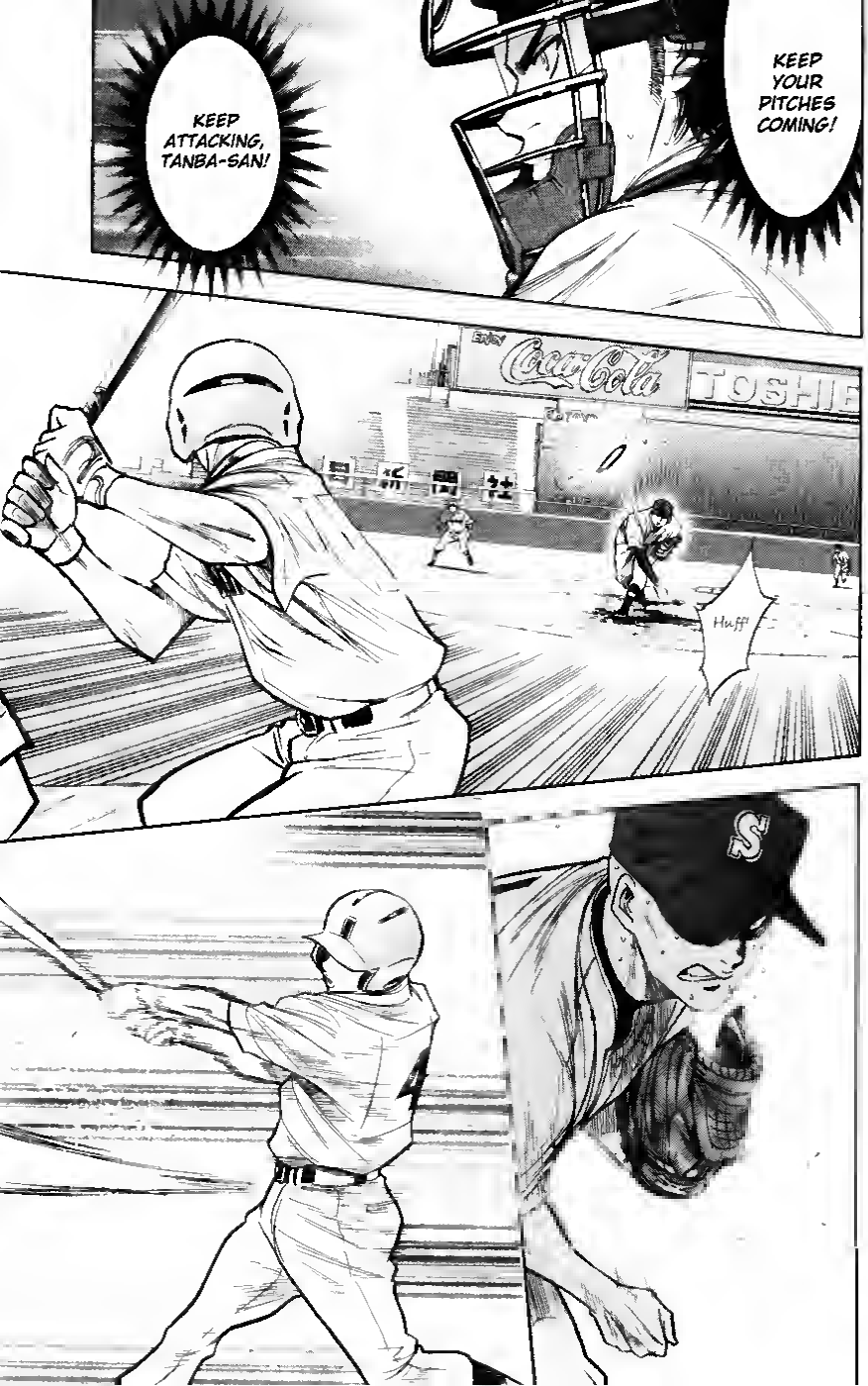

—BOTTOM OF 6TH INNING—
SEIKO
Coca-Cola
TOSHIBA
KIRIN
CALM DOWN!
YAMAOKA, HIT ANOTHER HOMERUN!!
TANBA-SAN, 1 OUT!


1 OUT, RUNNER ON 2ND.
BOTTOM OF 6TH INNING
TIME
S B O
3
青 1 0 0 0 0 0
稲 0 0 0 2 1

After getting on base with a hit, Harada-kun advanced with Narumiya-kun's bunt.
In this inning, Inashiro continues their attack against Tanba-kun!
TOSHIBA
Huff!
TOKYO

BALL FOUR!
BALL!
IS HE DWELLING ON THE EARLIER HOMERUN?
HE WALKED YAMAOKA-KUN. 1 OUT, RUNNERS ON 1ST AND 2ND——!!
ALTHOUGH HE'S STILL ATTACKING RELENTLESS-LY...
ARGH~~ ANOTHER WALK!
GET A HOLD OF YOURSELF, TANBA.
...

TANBA CONTINUES TO HAVE DIFFICULTY.
IT'S NOT BECAUSE TANBA-KUN IS IN BAD CONDITION,
INASHIRO'S BATTERS WON'T BE STRUCK OUT THAT EASILY...
MOST LIKELY HE'S MENTALLY WORN OUT BY PITCHING IN THAT CONDITION...

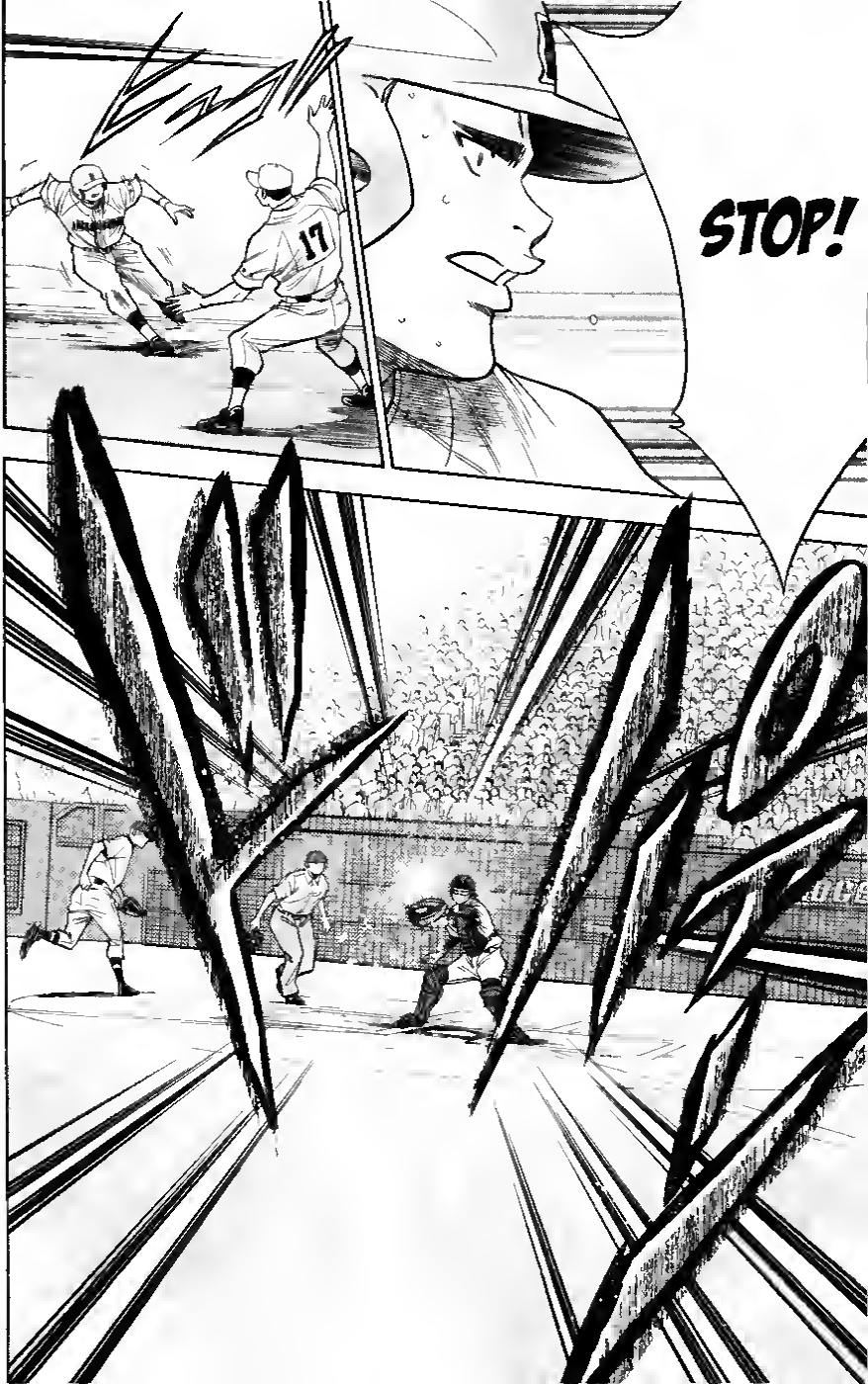

KEEP ATTACKING, TANBA-SAN!
KEEP YOUR PITCHES COMING!
Coca-Cola
Huff!

YEAH!!
LINER TO 2ND!
TOKYO

GET THEM ONE AT A TIME, TANBA—!!
2 OUT, 2 OUT!
RYOU-SAN!
RYOU-SAN!!
THE FIELDERS ARE DEFENDING SOLIDLY TO SUPPORT TANBA-KUN'S RELENTLESS PITCHING!!
CAN THEY CLOSE THIS INNING PERFECTLY AND FOLLOW UP WITH THEIR OFFENSE IN THE NEXT INNING—

HE HIT THE 1ST PITCH—!!

RIGHT BETWEEN THE 3RD BASEMAN AND SHORTSTOP——!!
8TH BATTER, SOYOZA-KUN DRIVES IT IN FRONT OF THE LEFT FIELDER!
THE RUNNER ON 2ND ROUNDS 3RD——...
!
ST...

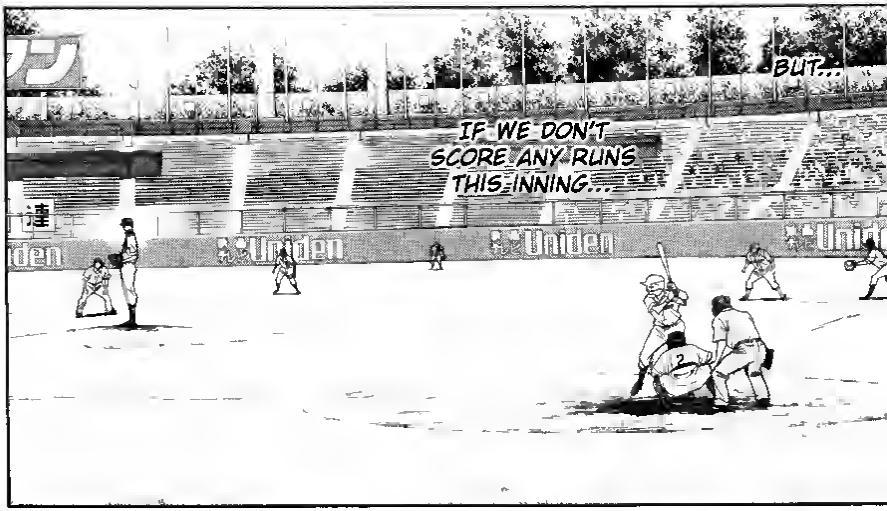

STOP!

Uniden
Uniden
THE RUNNER COULDN'T MAKE IT HOME!!
Hey— don't try to stand out~~~
A DIRECT THROW BACK HOME FROM THE LEFT FIELDER!

FURUYA!
FURU-YA!
EVEN IF IT IS A FLUKE!!
WELL DONE, FURUYA—
TOKYO
ぐ"ろん
You bastard—
Thrown back once bound.
T/N BOUNCE ONCE BETWEEN THE THROWER AND TARGET
I CAN STEP IN ANYTIME

EVEN THOUGH THEY KEPT THEIR OPPONENTS FROM SCORING, IT DOESN'T CHANGE THE FACT THAT THEY ARE IN A PINCH!!
TOSHIBA
KIRIN
SEIDOU'S LOOKING AT LOADED BASES, JUST LIKE THEY SAW AT THE END OF THE 5TH INNING—
LET HIM HIT IT, TANBA!
GET 'EM!!
ANYWAY, KEEP YOUR PITCH LOW AND CAREFUL...
STAY STRONG!
TRUST THE FIELDERS!

THE GAME IS STILL IN OUR FAVOUR...
GO, FUJIKAWA!
HIT IT!


BUT...
IF WE DON'T SCORE ANY RUNS THIS INNING...

STOP THEIR MOMENTUM RIGHT NOW—
THIS IS IT!!

RYOU-SAN...
AS EXPECTED, I CAN'T STOP RYOU-SAN...
4
WE WILL...
DEFINITELY GO TO...
THIS TEAM NEEDS RYOU-SAN...

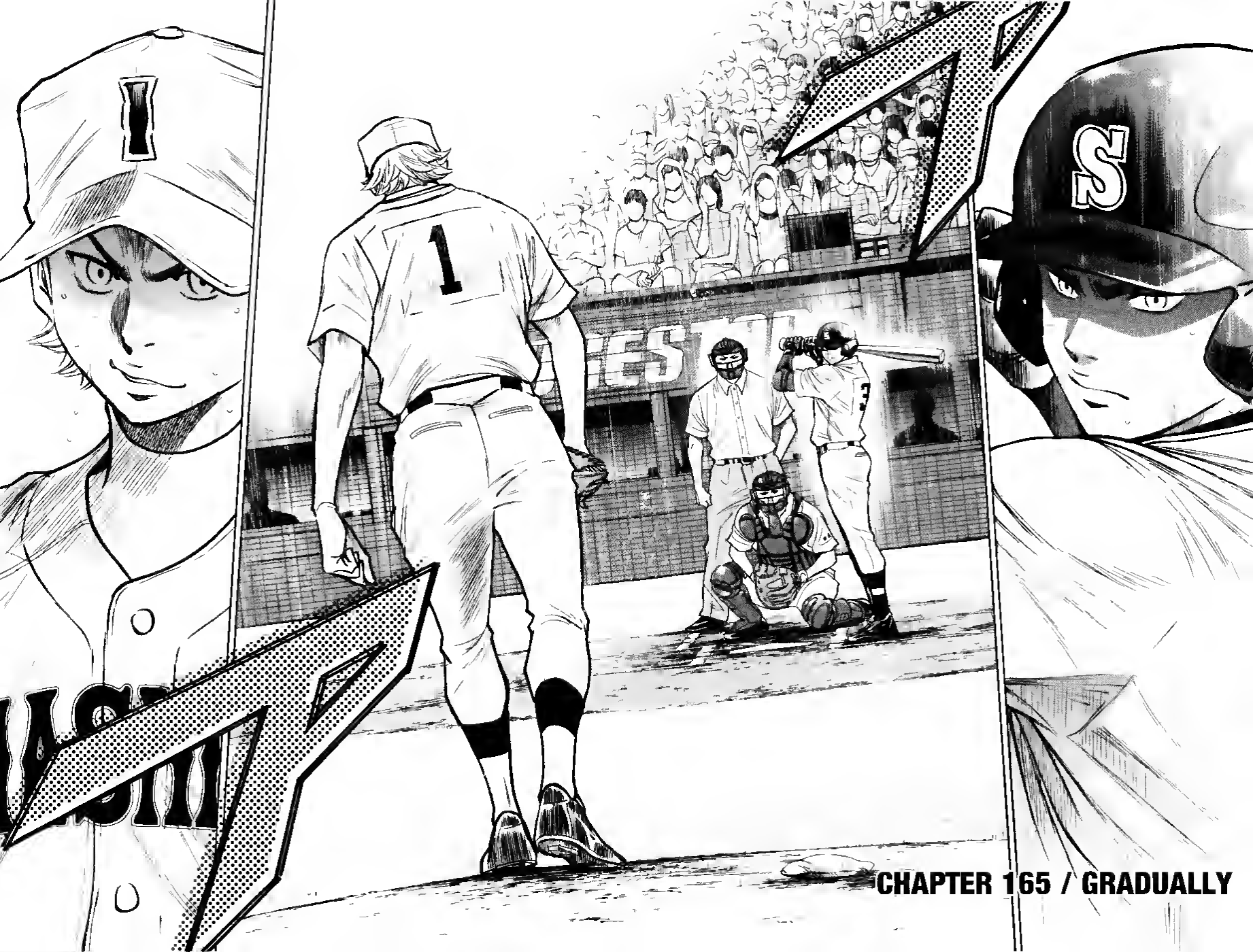
KOSHIEN—...
TOKYO

OUT—
3 OUTS!
CHANGE!!

BOTTOM OF 6TH, INASHIRO WAS HELD SCORELESS.
THEY WEREN'T ABLE TO FULLY UTILIZE THEIR CHANCE WITH THE BASES LOADED.
A COMBO PLAY BY THE MIDDLE INFIELDERS RESCUED SEIDOU FROM THIS PINCH!
THE BALL HIT 2ND BASEMAN KOMINATO-KUN'S GLOVE.
NICE COVER BY SHORTSTOP KUNAMOCHI-KUN.
ダイヤのA

AMAZING...
YEAH
IF IT HAD GONE THROUGH, WE'D HAVE GIVEN UP 2 RUNS..
Yoshi! Yoshi!
THESE GUYS...
Alright!!
ARE STRONG ...
THEY LOADED THE BASES IN 2 CONSECUTIVE INNINGS BUT COULDN'T SCORE A RUN
INASHIRO CAN'T BE HAPPY WITH THIS SITUATION

A CHANCE AFTER A PINCH!
SEIDOU WILL WANT TO MAKE A COMEBACK BY TAKING BACK A RUN...
HARADA...
THIS IS A CRUCIAL INNING...
THEY WILL DEFINITELY TRY TO BUILD ON THEIR MOMENTUM!



CHAPTER 165 / GRADUALLY

Your own～
Boom
World—
Men—
THE ACE AND CLEANUP FROM BOTH TEAMS.
THEIR 3RD FACEOFF—
Hmph.

He hit the slider, but it's a foul!
The count is 2 and 2. Yuuki-kun is still hanging on in there!!
Will he use his changeup as a winning shot—
There's the sign. The 7th pitch—

Hmph.

A FASTBALL.
HE HIT IT—
CENTER FIELDER IS RUNNING BACK!
IT'S GOING! WILL IT GO FAR ENOUGH—

HE CAUGHT IT—
H... HE CAUGHT IT?
AMAZING, FINE PLAY FROM CENTER FIELDER CARLOS-KUN.
INASHIRO TECHNICAL SHOWED THAT THEIR DEFENSE IS BY NO MEANS INFERIOR TO SEIDOU'S—!!

TO HAVE THIS KIND OF PLAY IN THIS PLACE, INASHIRO IS INDEED A STRONG TEAM OVERALL...
HE RAN STRAIGHT FOR THE LANDING SPOT...
W... WOW...
FOR SEIDOU, THE[HIT WHICH MIGHT BE THEIR CHANCE FOR A COUNTERATTACK WAS CAUGHT—!!
1
5

THEY'RE...
S B O
2 1 2
THEY'RE ALREADY—...

STRIKE!
Coca-Cola
BATTER OUT!!

NICE PITCH-ING!!
THANKS TO YOU!
Kamisama Buddha Carlos-sama!!
WE'RE BEATEN...
HE HASN'T PITCHED ONE THIS INNING...
HE PITCHED SO MANY CHANGEUPS THE PREVIOUS INNING,
AT THIS RATE, IF WE KEEP THEM ON EDGE...
2 MORE INNINGS TO GO...

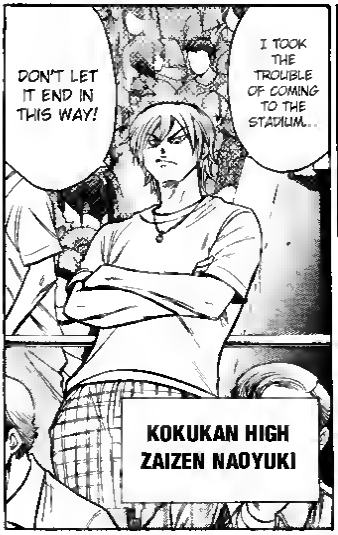
IT'S NOT OVER YET!
NO-NO-NO-NO, THE MATCH IS JUST BEGINNING!!

DON'T YELL IN MY EAR!
TOO CLOSE!
DEFEND WITH ALL YOU'VE GOT—
WE WILL DEFINITELY TAKE BACK THE GAME, SO SHUT UP!
DAMN YOU—
YES! OF COURSE I BELIEVE IN YOU!!
DO WE LOOK THAT MISERABLE..
TCH...
TOKYO

YEAAA-
AAAH!
LET'S
GOOOOO!
SEIKO
THERE'S A 2-RUN LEAD.
SEIDOU ONLY HAS 2 INNINGS LEFT FOR OFFENSE...
青 100000
稲 000210

IT WILL BE FATAL IF THEY GIVE UP ANY MORE RUNS—
WE DIDN'T EVEN THINK THAT WE'D BE ABLE TO HIT HIS PITCHES UNTIL THE VERY END...
...
SEIDOU MUST BE PANICKING NOW.
EVEN THE PITCHER MUST BE UNDER EXTREME PRESSURE...
SAKURAZAWA HIGH
NAGAO AKIRA
NO, HE'S JAPANESE
IS HE AN EXCHANGE STUDENT TOO?
INSTEAD OF THAT, WATCH CLOSELY...
Hmph, it doesn't matter.
BOTTOM OF 7TH, INASHIRO AT BAT.
1ST BATTER, CENTER FIELDER CARLOS-KUN.

INASHIRO WANTS TO SCORE MORE RUNS AND SEIDOU WHO CAN'T AFFORD TO LOSE RUNS.
THIS IS A SITUATION WHERE THE TRUE STRENGTH OF BOTH TEAMS ARE TRIED...
AKIKAWA INSTITUTION
YOH SHUN SHIN



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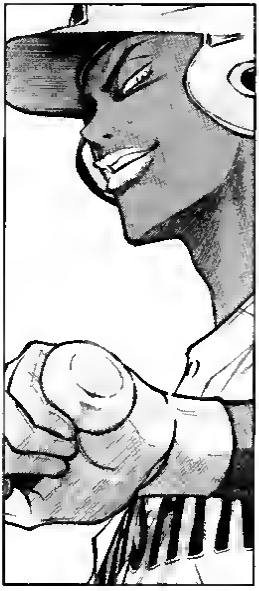

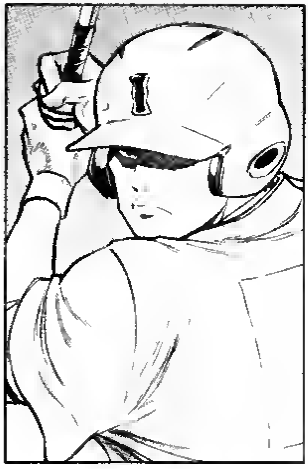

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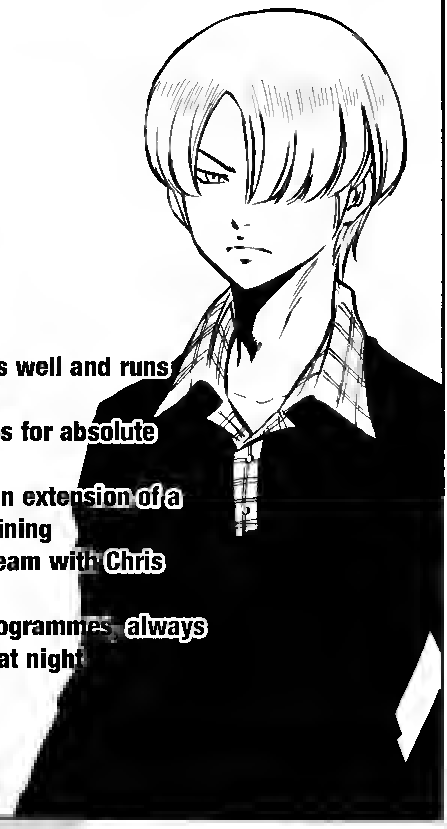
稲城実業選手図鑑

INASHIRO TECH PLAYER PROFILE

Vol.4

SHIRAKAWA KATSUYUKI (2ND YEAR)



- Born: Central Tokyo
- Position: Shortstop
- Throw: Right; Bat: right
- Blood type: B
- A utility player who bats well and runs fast
- A perfectionist who goes for absolute certainty
- Thinks that training is an extension of a match, never slack in training
- Belonged to the same team with Chris during middle school
- Likes midnight radio programmes, always listens with headphones at night

—STAFF—

栗栖正義

河端美穂子

齋藤優作

林本勇気

小須田知子

—SPECIAL THANKS—

山田聡子

—EDITOR—

KIICHIRO SUGAWARA

SHUJI·SATO

TETSUYA FUJIKAWA

仕事の相棒として音楽にはすごく助けられていますが、
これだけ毎週仕事をしてると、昔買ったけど、あまり聞かずに
おいてあるアルバムを聞き直す機会も増えた。
(特に洋楽のアルバム)
そしたら急にハマったり、他のアルバムも聞きまくったり、
新しい発見が多くなった。
ずっと部屋にこもってるメリットの一つかも‥‥。　寺嶋裕二

ダイヤのA
Ace of Diamond
VOLUME 20 PREVIEW
SEIDOU IS IN A DISADVANTAGED SITUATION AND AN IMPOSSIBLE DOWN FOR THEIR ACE. IN THIS PREDICAMENT, SEIDOU MAKES A DECISION WITH THEIR FATES AT STAKE!
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IN THE ENDGAME OF THE FINALS, HE ASCENDS THE MOUND.
WHAT THEY NEED NOW IS A STRONG HEART.
PITCH WITH YOUR HEART!!
AN EMERGENCY OCCURS!